

ABDULLAI ADEJUMO CV 2024

ABDULLAI ADEJUMO – SERIES DIRECTOR / DIRECTOR / SHOW RUNNER

email: abdullaia@hotmail.com tel: 07971 270579

An award winning Series Director with 25 years in the industry who has produced hours of primetime content across different platforms for some of the world's biggest broadcasters, corporations and charities.

I have developed an exceptional skillset with years of hands on experience at the frontline of content creation working across different genres. I am now as comfortable running large and complex international productions with A List talent as I am crafting more intimate stories. I'm also incredibly proud that my knowledge, expertise and approach inspire confidence in crew, contributors and commissioners alike.

I sat on the Edinburgh TV festival committee in 2014, in 2020 I successfully completed the prestigious Screenskills Series Producer Programme and in 2021 I was on the judging panel for the Broadcast Awards.

I also directed a documentary in 2020 that played at film festivals around the world.

2023 - SERIES DIRECTOR 'BANGERS: MAD FOR CARS' 4X1hrs CHANNEL 4
PLUM PICTURES - I series directed a brand new primetime motoring format celebrating iconic cars from the late 70's to the noughties. With a sprinkling of archive, Tinie Tempah and Naomi Schiff presented and competed in legendary cars from yesteryear. This was made in conjunction with eBay.

2022 - SERIES DIRECTOR 'EXTRAORDINARY EXTENSIONS' 6x1hrs CHANNEL 4
AVALON - Filmed 12 builds across 6 episodes of Tinie Tempah's new Channel 4 property format, a huge directing challenge but also a producing one with so many families, contractors and crew to coordinate over such a long period of time.

2022 - DIRECTOR 'KILLER AT THE CRIME SCENE' CHANNEL 5
SPUN GOLD - Directed two episodes of this hit true crime series for Channel 5 where forensic scientists and detectives examine evidence to identify unknown killers.

2022 - DIRECTOR THE CARIBBEAN: BILLIONAIRES' PARADISE CHANNEL 4
SPUN GOLD - Flew to Barbados and helped turn around the fortunes of a struggling production. Shot major new scenes and sequences for this landmark Channel 4 documentary series about life in the Caribbean.

2021 - SERIES DIRECTOR 'PERFECT HOME, SECRET LOCATION' 4x1hrs CHANNEL 4
CURVE MEDIA - I shaped the look and style of a new and innovative property format with a distinctive approach, I also directed the first show. Presented by Steve Jones.

2021 - SERIES DIRECTOR 'NICK KNOWLES: BIG HOUSE CLEAROUT' 6x1hrs CHANNEL 5
VIACOM - I established the look and style of a brand new series combining elements of lifestyle, property and makeover. Coordinated several crews and units, oversaw all 6 shows and directed 3 of them.

2020/2021 - SERIES DIRECTOR 'MY LOTTERY DREAM HOME' 13x30mins DISCOVERY
BEYOND PRODUCTIONS - Set a distinctive new style for the UK version of a US hit property presented by Laurence Llewelyn Bowen, I also directed all 13 shows.

2019 - PRODUCER DIRECTOR 'LOCATION, LOCATION, LOCATION' 1hr CHANNEL 4
IWC - Directed a 1 hour special in Winchester for Channel 4's iconic property show with Kirstie & Phil.

2018 - PRODUCER DIRECTOR 'PORTRAIT ARTIST OF THE YEAR 2019' 8x1hrs SKY ARTS
STORYVAULT FILMS - Directed on location across 8 episodes then edited 3 of them at Sky HQ.

2017/2018 - PRODUCER DIRECTOR 'THE BUTTON' 8x32mins BBC1
AVALON - Gallery Director and Edit Producer on a groundbreaking gameshow format involving 6 families across the UK competing to win a set of hilarious challenges - I edited Episode 2.

2017 - PRODUCER DIRECTOR 'BEST LAID PLANS' 10x1hrs CHANNEL 4
TERN TV - Directed crew and self shot on the first series of a peak time long form property series presented by Charlie Luxton and Sophie Morgan.

2016 - PRODUCER DIRECTOR 'THE HAIRY BIKERS' CHICKEN & EGG' 6x1hrs BBC1
BBC - Filmed with the Hairy Bikers on a global quest to find the most popular chicken and egg recipes on the planet then edited the final episode.

2016 - PRODUCER DIRECTOR 'CHELSEA FLOWER SHOW' BBC1 & BBC2
BBC - Shot, directed and edited VT's for the BBC's annual blue chip Royal horticultural event.

2016 - PRODUCER DIRECTOR 'GOGGLES PROGS SERIES 1 & XMAS SPECIAL' CHANNEL 4
STUDIO LAMBERT - Gallery Director for this popular 'Gogglebox' spin off with kids providing the insights.

2015 - PRODUCER DIRECTOR 'DIY SOS The Big Build - Cheltenham' 1x1hr BBC1
BBC - 1x1 HR Nick Knowles and the team helped a young budding Paralympian from Cheltenham called Scott Jones rebuild his home and ultimately his life, I edited the show in Bristol.

ABDULLAI ADEJUMO CV 2024

- 2015 - PRODUCER DIRECTOR 'LOVE IT OR LIST IT' 6x1hrs CHANNEL 4
RAISE THE ROOF - Launched the first ever series of this primetime property format with Kirstie Allsopp and Phil Spencer then edited Episode 1. BAFTA Winner
- 2014 - PRODUCER DIRECTOR 'BACKSTAGE AT THE BBC MUSIC AWARDS' BBC iplayer
BBC MUSIC - Produced a 'behind the scenes' film leading up to the inaugural BBC Music Awards featuring all the big names including One Direction, Ed Sheeran and Take That.
- 2014 - PRODUCER DIRECTOR 'POSH PAWN' CHANNEL 4
BOOMERANG - Filmed across a series that lifted the lid on the hidden world of high end pawn broking.
- 2014 - PRODUCER DIRECTOR 'IT WAS ALRIGHT IN THE 70's' 3x1hrs CHANNEL 4
OBJECTIVE PRODUCTIONS - Directed the studio shoots for this primetime talking head series. BAFTA and RTS Award winner
- 2014 - PRODUCER DIRECTOR 'INVICTUS GAMES' BBC1
BBC - Filmed and edited high end VT's for the BBC's coverage of Prince Harry's inaugural games.
- 2014 - LEAD DIRECTOR '50 GREATEST ACTION MOVIES with VINNIE JONES' CHANNEL 5
OBJECTIVE PRODUCTIONS - Organised the movies, contributors, interviews and produced Vinnie's links. Edited a third of a 3 hour show with 2 other producers.
- 2013 - PRODUCER DIRECTOR 'SECRET PRINCES SEASON 2' 6x1hrs TLC (US)
OBJECTIVE PRODUCTIONS - Filmed key UK stories for TLC's flagship reality format and edited show 1.
- 2011 & 2012 - PRODUCER DIRECTOR 'GOT TO DANCE 3 & 4' SKY 1HD
PRINCESS - Filmed and edited Series 3's multiplatform content then produced the first show in series 4.
- 2012 - PRODUCER DIRECTOR 'BRITAIN'S BEST BAKERY' SERIES 1 15x1hrs ITV1
SHINE - Managed a team filming with different bakers around the country for this peak time format.
- 2011 - PRODUCER DIRECTOR 'COME DINE WITH ME' 5x30mins TV3
ITV STUDIOS - Oversaw a week of episodes in Galway then directed and edited the first show.
- 2010 - PRODUCER DIRECTOR 'UNDERCOVER PRINCESSES' 5x1hrs BBC3
KALEL PRODUCTIONS - Directed across a flagship series featuring foreign royalty and edited episode 4.
- 2008 & 2009 - P/D & EDIT PRODUCER 'COPS WITH CAMERAS' SERIES 2, 3 and 4 ITV1
ITV - Filmed across 3 series of ITV's primetime police documentary series, embedded with cops on the frontline of the country's war against crime, I edited 6 x 1 hour shows over 3 series.
- 2007 - PRODUCER DIRECTOR 'LIVING IN THE SUN' 10x45mins BBC2
RICOCHET - Documented the lives of families moving to Spain and edited their stories back in London.
- 2005 - SERIES DIRECTOR 'THE ULTIMATE GAMBLER' 15x30mins BRAVO
CLASS FILMS - Oversaw the development and production of the first series of an original idea on to screen. Filming Cole Parker, a stand-up comedian, gambling his way around the world across 15 countries.
- 2004 - PRODUCER DIRECTOR 'DOG SQUAD' 1x1hr BBC1
FOLIO - Shot and directed my first prime time documentary for BBC1 about a Police dog handling unit in Edinburgh.
- 2003 - PRESENTER & DIRECTOR 'BEGGING FOR IT' 1x30mins CHANNEL 4
THE LAB - Successfully pitched an idea to Channel 4's fiercely competitive ALT TV strand about begging to try and earn more than my salary. Then I presented and directed the documentary to rave reviews.
- 2003 - DEPUTY SERIES PRODUCER 'THE LONDON PROGRAMME' 6X30mins ITV
THE LAB - Deputised on the capital's biggest regional current affairs series, I also directed an episode about London's crack cocaine epidemic. RTS London Award winning series.
- 2000 - 2003 - PRODUCER, DIRECTOR, EDITOR ITV
THE LAB - I made a series of half hour regional films within a hothouse for emerging talent at LWT. 'London In Motion', a social documentary I produced there was nominated for an RTS award in 2002.